

SAFERWATERS

As recorded by Chevelle

(From the 2007 Album VENA SERA)

Words by
Music by

Chevelle - Saferwaters

Drop-B

1

Gtr I

T

A

B

2

T

A

B

3

Gtr I

T

A

B

7

Gtr II

T

A

B

8

Gtr I

T

A

B

9

The Rose Tree

The Rose Tree

The musical score for 'The Rose Tree' is presented in two systems. The first system is for the vocal part, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a five-line staff, starting with a repeat sign and a double bar line. The second system is for the piano accompaniment, featuring a grand staff with treble and bass clefs. The piano part is written in a simple, rhythmic style, with the right hand playing a steady eighth-note pattern and the left hand playing a similar pattern. The score is labeled '10' in the top left corner.

11

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The middle staff is a tenor clef, and the bottom staff is a bass clef. The lyrics are written below the bottom staff. The score is divided into two systems by a double bar line. The first system contains the first 10 measures, and the second system contains the final 2 measures, which end with a double bar line and repeat dots.

T
A
B

12

T

A

B

3

(3)

0

7

7

7

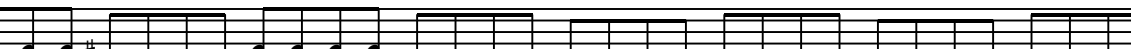
16

Gtr II

T
A
B

• 8 10 8 10 9 10 8 10 10 9 10 8 10 5 7 5 7 9 7 5 7 7 7 7 9 7 7 7 •

Detailed description: This image shows a musical score for guitar II and tenor/bass. The guitar part is in treble clef, key of D major, and 4/4 time. It features a melodic line with a repeat sign at the beginning and a 3-measure repeat at the end. The tenor/bass part is in a three-staff format (T, A, B) and provides fret numbers for the guitar. The fret numbers are: 8, 10, 8, 10, 9, 10, 8, 10, 10, 9, 10, 8, 10, 5, 7, 5, 7, 9, 7, 5, 7, 7, 7, 7, 9, 7, 7, 7.

17 

18

T

A

B

sl. sl.

The musical score for 'The Rose Tree' is presented on a grand staff. The top staff is a treble clef with a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The bottom staff is a bass clef, which appears to be empty or contains a very faint, illegible line. The score is divided into two systems by a double bar line. The first system contains 16 measures, and the second system contains 16 measures. The piece ends with a double bar line and repeat dots.

21

Gtr II

T

A

B

21 21 21 21 19 19 19 19 19 19 19 19 17 17 17 17 21 21 21 21 19 19 19 19 19 19 19 17 17 17 17

19 19 19 19 17 17 17 17 17 17 17 17 15 15 15 15 19 19 19 19 17 17 17 17 17 17 17 17 15 15 15 15

22

let ring

T 12 13 12 13 12 13 12 13

A 14 14 17 14 14 13 14 13 14 13 14 14 14 14 14 12 12 12 12 12 12 12 12 12 12

B 12 12 15 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10

23

T
A
B

24

Gtr I

T
A
B

25

Gtr I

T
A
B

26

Gtr I

T
A
B

27

Gtr I

T
A
B

28

Gtr II

T
A
B